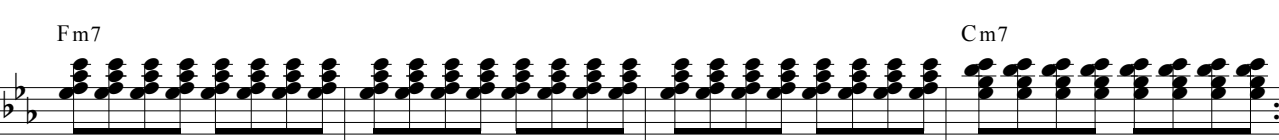
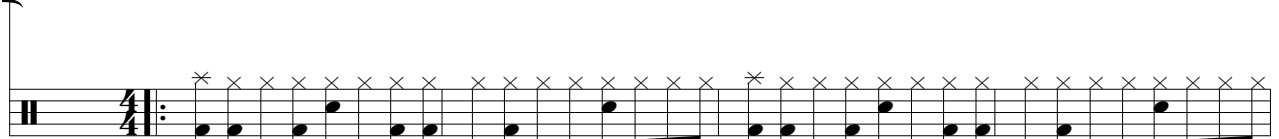
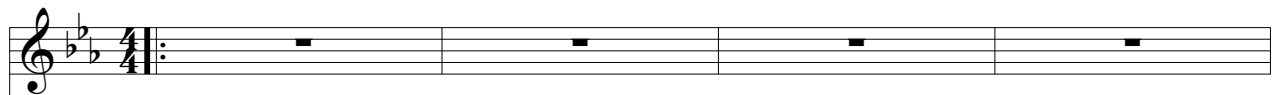


# Neige

♩ = 120 Méchant !!

Soja Triani

## Intro



## Neige

2

## Couplet 1

9

Per - ché dans sa ca - hutte Le so - leil se lev - ait —

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

13

C'm7

C'êt - ait un beau pa - ys —

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Fm7

Cm7

17

En en - fi - lant ses bottes Un - er - mite sou - ri - ait\_\_

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

21

A - vec la force tran - quille

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

21

B $\flat$  A $\flat$

Detailed description: This is a musical score for a piece titled 'Neige'. The score is arranged in systems, each containing staves for different instruments and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections, each starting at measure 17 and 21. The vocal line is written in a soprano clef. The instrumental parts include Tpt. Sib (Soprano Saxophone), Tbn. (Trombone), Sx. B. (Soprano Saxophone), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and Bat. (Bass Drum). The vocal line has lyrics in French: 'En en - fi - lant ses bottes Un - er - mite sou - ri - ait\_\_' and 'A - vec la force tran - quille'. The instrumental parts feature various musical notations, including eighth notes, quarter notes, and rests, with some parts having dynamic markings like '>' and '<'. The electric guitar part has a 'B $\flat$ ' and 'A $\flat$ ' marking. The bass drum part has a '\*' marking.

### Couplet 2

25

L'homme\_\_\_\_\_ se-mait la neige

Re - cou-vrir les noir-ceurs

33

Tan - né par les an - nées

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

37

Les U V les re - grets A - veu-glé des re - flets

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Cm7

Bb

41

Il a - vait tant à faire

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Ab

Cm7 Fm7 Eb

**Couplet 3**

45

Sous la douche co - ton-neuse Il ad - mi-raït le ciel

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Cm7

49

Une si bel-le jour-née

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

53

Dans son poing les flo-cons Luttent pour ne pas fondre

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Cm7

E<sub>b</sub>





**Pont**

63

tion

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

63

64

65

66

67

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

67

68

69

70

71

Se - mer la neige

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

75

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

79

Se - mer la neige, quelle drôle d'i-dée

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

83

Quelledrôle d'i - dée

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

The musical score is written for a vocal ensemble and a band. The vocal parts (Tpt. Sib, Tbn., Sx. B.) have lyrics in French. The instrumental parts (E.Gtr., E.B., Bat.) provide a rhythmic and melodic accompaniment. The score is divided into two systems, starting at measures 79 and 83. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal lines are in French, and the instrumental parts include a complex bass line and a drum pattern.

87

Et quand tout ver - glaçait Fa-lait qu'il re - commence

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

91

Plus per-sonne pour l'ai-der Ra-len-tir la cadence

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

The musical score is written for a vocal ensemble and a band. The vocal parts (Tpt. Sib. and Tbn.) are in French. The instrumental parts include Saxophone B. (Sx. B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Drums (Bat.). The score is divided into two systems, each starting at measure 87 and 91. The vocal lines are in French, and the instrumental parts include guitar, bass, and drums.

95

Ouvrant dans les — sa-pins A ef-fa-cer sa trace

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

99

Et qu'un manteau — recouvre L'objet de ses angoisses

Tpt. Sib.

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

## Outro

4 fois

Tpt. Sib

Tbn.

Sx. B.

E.Gtr.

E.B.

Bat.

Musical score for the 'Outro' section of 'Neige', measures 103-107. The score is for a 6-piece band: Tpt. Sib, Tbn., Sx. B., E.Gtr., E.B., and Bat. The key signature is B-flat major (two flats). The tempo is marked '103'. The section is repeated 4 times, as indicated by the '4 fois' label and the repeat signs at the end of each staff.

- Tpt. Sib:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).
- Tbn.:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).
- Sx. B.:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).
- E.Gtr.:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).
- E.B.:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).
- Bat.:** Measures 103-107. The part consists of a single note (B-flat) in measure 103, followed by a half note (B-flat) in measure 104, a quarter note (B-flat) in measure 105, and a half note (B-flat) in measure 106. Measure 107 is a whole note (B-flat).